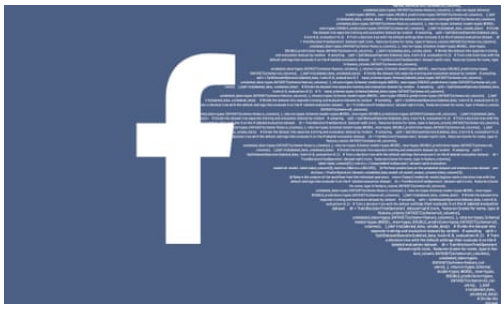
# Facebook's war on free will

Franklin Foer



facebook's war on free will long read by Franklin Foer Illustration: Ersoy Emin/Guardian Design Team

How technology is making our minds redundant. By Franklin Foer

Tue 19 Sep 2017 01.00 EDT

Last modified on Tue 9 Jan 2018 15.55 EST

All the values that Silicon Valley professes are the values of the 60s. The big tech companies present themselves as platforms for personal liberation. Everyone has the right to speak their mind on social media, to fulfil their intellectual and democratic potential, to express their individuality. Where television had been a passive medium that rendered citizens inert, Facebook is participatory and empowering. It allows users to read widely, think for themselves and form their own opinions.

We can't entirely dismiss this rhetoric. There are parts of the world, even in the US, where Facebook emboldens citizens and enables them to organise themselves in opposition to power. But we shouldn't accept Facebook's self-conception as sincere, either. Facebook is a carefully managed top-down system, not a robust public square. It mimics some of the patterns of conversation, but that's a surface trait.

In reality, Facebook is a tangle of rules and procedures for sorting information, rules devised by the corporation for the ultimate benefit of the corporation. Facebook is always surveilling users, always auditing them, using them as lab rats in its behavioural experiments. While it creates the impression that it offers choice, in truth Facebook paternalistically nudges users in the direction it deems best for them, which also happens to be the direction that gets them thoroughly addicted. It's a phoniness that is most obvious in the compressed, historic career of Facebook's mastermind.

Mark Zuckerberg is a good boy, but he wanted to be bad, or maybe just a little bit naughty. The heroes of his adolescence were the original hackers. These weren't malevolent data thieves or cyberterrorists. Zuckerberg's hacker heroes were disrespectful of authority. They were technically virtuosic, infinitely resourceful nerd cowboys, unbound by conventional thinking. In the labs of the Massachusetts Institute of Technology (MIT) during the 60s and 70s, they broke any rule that interfered with building the stuff of early computing, such marvels as the first video games and word processors. With their free time, they played epic pranks, which happened to draw further attention to their own cleverness – installing a living cow on the roof of a Cambridge dorm; launching a weather balloon, which miraculously emerged from beneath the turf, emblazoned with "MIT", in the middle of a Harvard-Yale football game.

The hackers' archenemies were the bureaucrats who ran universities, corporations and governments. Bureaucrats talked about making the world more efficient, just like the hackers. But they were really small-minded paper-pushers who fiercely guarded the information they held, even when that information yearned to be shared. When hackers clearly engineered better ways of doing things – a box that enabled free long-distance calls, an instruction that might improve an operating system – the bureaucrats stood in their way, wagging an unbending finger. The hackers took aesthetic and

comic pleasure in outwitting the men in suits.

When Zuckerberg arrived at Harvard in the fall of 2002, the heyday of the hackers had long passed. They were older guys now, the stuff of good tales, some stuck in twilight struggles against The Man. But Zuckerberg wanted to hack, too, and with that old-time indifference to norms. In high school he picked the lock that prevented outsiders from fiddling with AOL's code and added his own improvements to its instant messaging program. As a college sophomore he hatched a site called Facemash – with the high-minded purpose of determining the hottest kid on campus. Zuckerberg asked users to compare images of two students and then determine the better-looking of the two. The winner of each pairing advanced to the next round of his hormonal tournament. To cobble this site together, Zuckerberg needed photos. He purloined those from the servers of the various Harvard houses. "One thing is certain," he wrote on a blog as he put the finishing touches on his creation, "and it's that I'm a jerk for making this site. Oh well."

What is the relationship with authority in Tolentino and Ho?

His brief experimentation with rebellion ended with his apologising to a Harvard disciplinary panel, as well as to campus women's groups, and mulling strategies to redeem his soiled reputation. In the years since, he has shown that defiance really wasn't his natural inclination. His distrust of authority was such that he sought out Don Graham, then the venerable chairman of the Washington Post company, as his mentor. After he started Facebook, he shadowed various giants of corporate America so that he could study their managerial styles up close.

Still, Zuckerberg's juvenile fascination with hackers never died – or rather, he carried it forward into his new, more mature incarnation. When he finally had a corporate campus of his own, he procured a vanity address for it: One Hacker Way. He designed a plaza with the word "HACK" inlaid into the

concrete. In the centre of his office park, he created an open meeting space called Hacker Square. This is, of course, the venue where his employees join for all-night Hackathons. As he told a group of would-be entrepreneurs, "We've got this whole ethos that we want to build a hacker culture."

Plenty of companies have similarly appropriated hacker culture – hackers are the ur-disrupters – but none have gone as far as Facebook. By the time Zuckerberg began extolling the virtues of hacking, he had stripped the name of most of its original meaning and distilled it into a managerial philosophy that contains barely a hint of rebelliousness. Hackers, he told one interviewer, were "just this group of computer scientists who were trying to quickly prototype and see what was possible. That's what I try to encourage our engineers to do here." To hack is to be a good worker, a responsible Facebook citizen – a microcosm of the way in which the company has taken the language of radical individualism and deployed it in the service of conformism.

Zuckerberg claimed to have distilled that hacker spirit into a motivational motto: "Move fast and break things." The truth is that Facebook moved faster than Zuckerberg could ever have imagined. His company was, as we all know, a dorm-room lark, a thing he ginned up in a Red Bull–induced fit of sleeplessness. As his creation grew, it needed to justify its new scale to its investors, to its users, to the world. It needed to grow up fast. Over the span of its short life, the company has caromed from self-description to self-description. It has called itself a tool, a utility and a platform. It has talked about openness and connectedness. And in all these attempts at defining itself, it has managed to clarify its intentions.



Facebook creators Mark Zuckerberg and Chris Hughes at Harvard in May 2004. Photograph: Rick Friedman/Corbis via Getty

Though Facebook will occasionally talk about the transparency of governments and corporations, what it really wants to advance is the transparency of individuals – or what it has called, at various moments, "radical transparency" or "ultimate transparency". The theory holds that the sunshine of sharing our intimate details will disinfect the moral mess of our lives. With the looming threat that our embarrassing information will be broadcast, we'll behave better. And perhaps the ubiquity of incriminating photos and damning revelations will prod us to become more tolerant of one another's sins. "The days of you having a different image for your work friends or co-workers and for the other people you know are probably coming to an end pretty quickly," Zuckerberg has said. "Having two identities for yourself is an example of a lack of integrity."

The point is that Facebook has a strong, paternalistic view on what's best for you, and it's trying to transport you there. "To get people to this point where there's more openness – that's a big challenge. But I think we'll do it," Zuckerberg has said. He has reason to believe that he will achieve that goal. With its size, Facebook has amassed outsized powers. "In a lot of ways Facebook is more like a government than a traditional company," Zuckerberg has said. "We have this large community of people, and more than other technology companies we're really setting policies."

Without knowing it, Zuckerberg is the heir to a long political tradition. Over the last 200 years, the west has been unable to shake an abiding fantasy, a dream sequence in which we throw out the bum politicians and replace them with engineers – rule by slide rule. The French were the first to entertain this notion in the bloody, world-churning aftermath of their revolution. A coterie of the country's most influential philosophers (notably, Henri de Saint-Simon and Auguste Comte) were genuinely torn about the course of the country. They hated all the old ancient bastions of parasitic power – the feudal lords, the priests and the warriors – but they also feared the chaos of the mob. To split the difference, they proposed a form of technocracy – engineers and assorted technicians would rule with beneficent disinterestedness. Engineers would strip the old order of its power, while governing in the spirit of science. They would impose rationality and order.

This dream has captivated intellectuals ever since, especially Americans. The great sociologist Thorstein Veblen was obsessed with installing engineers in power and, in 1921, wrote a book making his case. His vision briefly became a reality. In the aftermath of the first world war, American elites were aghast at all the irrational impulses unleashed by that conflict – the xenophobia, the racism, the urge to lynch and riot. And when the realities of economic life had grown so complicated, how could politicians possibly manage them? Americans of all persuasions began yearning for the salvific ascendance of the most famous engineer of his time: Herbert Hoover. In 1920, Franklin D Roosevelt – who would, of course, go on to replace him in 1932 – organised a movement to draft Hoover for the presidency.

The Hoover experiment, in the end, hardly realised the happy fantasies about the Engineer King. A very different version of this dream, however, has come to fruition, in the form of the CEOs of the big tech companies.

We're not ruled by engineers, not yet, but they have become the dominant force in American life – the highest, most influential tier of our elite.

There's another way to describe this historical progression. Automation has come in waves. During the industrial revolution, machinery replaced manual workers. At first, machines required human operators. Over time, machines came to function with hardly any human intervention. For centuries, engineers automated physical labour; our new engineering elite has automated thought. They have perfected technologies that take over intellectual processes, that render the brain redundant. Or, as the former Google and Yahoo executive Marissa Mayer once argued, "You have to make words less human and more a piece of the machine." Indeed, we have begun to outsource our intellectual work to companies that suggest what we should learn, the topics we should consider, and the items we ought to buy. These companies can justify their incursions into our lives with the very arguments that Saint-Simon and Comte articulated: they are supplying us with efficiency; they are imposing order on human life.

Nobody better articulates the modern faith in engineering's power to transform society than Zuckerberg. He told a group of software developers, "You know, I'm an engineer, and I think a key part of the engineering mindset is this hope and this belief that you can take any system that's out there and make it much, much better than it is today. Anything, whether it's hardware or software, a company, a developer ecosystem – you can take anything and make it much, much better." The world will improve, if only Zuckerberg's reason can prevail – and it will.

The precise source of Facebook's power is algorithms. That's a concept repeated dutifully in nearly every story about the tech giants, yet it remains fuzzy at best to users of those sites. From the moment of the algorithm's

invention, it was possible to see its power, its revolutionary potential. The algorithm was developed in order to automate thinking, to remove difficult decisions from the hands of humans, to settle contentious debates.

The essence of the algorithm is entirely uncomplicated. The textbooks compare them to recipes – a series of precise steps that can be followed mindlessly. This is different from equations, which have one correct result. Algorithms merely capture the process for solving a problem and say nothing about where those steps ultimately lead.

These recipes are the crucial building blocks of software. Programmers can't simply order a computer to, say, search the internet. They must give the computer a set of specific instructions for accomplishing that task. These instructions must take the messy human activity of looking for information and transpose that into an orderly process that can be expressed in code. First do this … then do that. The process of translation, from concept to procedure to code, is inherently reductive. Complex processes must be subdivided into a series of binary choices. There's no equation to suggest a dress to wear, but an algorithm could easily be written for that – it will work its way through a series of either/or questions (morning or night, winter or summer, sun or rain), with each choice pushing to the next.

For the first decades of computing, the term "algorithm" wasn't much mentioned. But as computer science departments began sprouting across campuses in the 60s, the term acquired a new cachet. Its vogue was the product of status anxiety. Programmers, especially in the academy, were anxious to show that they weren't mere technicians. They began to describe their work as algorithmic, in part because it tied them to one of the greatest of all mathematicians – the Persian polymath Muhammad ibn Musa al-Khwarizmi, or as he was known in Latin, Algoritmi. During the 12th

century, translations of al-Khwarizmi introduced Arabic numerals to the west; his treatises pioneered algebra and trigonometry. By describing the algorithm as the fundamental element of programming, the computer scientists were attaching themselves to a grand history. It was a savvy piece of name-dropping: See, we're not arriviste, we're working with abstractions and theories, just like the mathematicians!



A statue of the mathematician Muhammad ibn Musa al-Khwarizmi in Uzbekistan. Photograph: Alamy

There was sleight of hand in this self-portrayal. The algorithm may be the essence of computer science – but it's not precisely a scientific concept. An algorithm is a system, like plumbing or a military chain of command. It takes knowhow, calculation and creativity to make a system work properly. But some systems, like some armies, are much more reliable than others. A system is a human artefact, not a mathematical truism. The origins of the algorithm are unmistakably human, but human fallibility isn't a quality that we associate with it. When algorithms reject a loan application or set the price for an airline flight, they seem impersonal and unbending. The algorithm is supposed to be devoid of bias, intuition, emotion or forgiveness.

Are these the characteristics of Ho's Wall Street and Tolentino 'Always be optimizing'?

Silicon Valley's algorithmic enthusiasts were immodest about describing the revolutionary potential of their objects of affection. Algorithms were always interesting and valuable, but advances in computing made them infinitely more powerful. The big change was the cost of computing: it collapsed, just as the machines themselves sped up and were tied into a global network.

Computers could stockpile massive piles of unsorted data – and algorithms could attack this data to find patterns and connections that would escape human analysts. In the hands of Google and Facebook, these algorithms grew ever more powerful. As they went about their searches, they accumulated more and more data. Their machines assimilated all the lessons of past searches, using these learnings to more precisely deliver the desired results.

For the entirety of human existence, the creation of knowledge was a slog of trial and error. Humans would dream up theories of how the world worked, then would examine the evidence to see whether their hypotheses survived or crashed upon their exposure to reality. Algorithms upend the scientific method – the patterns emerge from the data, from correlations, unguided by hypotheses. They remove humans from the whole process of inquiry. Writing in Wired, Chris Anderson, then editor-in-chief, argued: "We can stop looking for models. We can analyse the data without hypotheses about what it might show. We can throw the numbers into the biggest computing clusters the world has ever seen and let statistical algorithms find patterns where science cannot."

On one level, this is undeniable. Algorithms can translate languages without understanding words, simply by uncovering the patterns that undergird the construction of sentences. They can find coincidences that humans might never even think to seek. Walmart's algorithms found that people desperately buy strawberry Pop-Tarts as they prepare for massive storms.

Still, even as an algorithm mindlessly implements its procedures – and even as it learns to see new patterns in the data – it reflects the minds of its creators, the motives of its trainers. Amazon and Netflix use algorithms to make recommendations about books and films. (One-third of purchases on Amazon come from these recommendations.) These algorithms seek to

understand our tastes, and the tastes of like-minded consumers of culture. Yet the algorithms make fundamentally different recommendations. Amazon steers you to the sorts of books that you've seen before. Netflix directs users to the unfamiliar. There's a business reason for this difference. Blockbuster movies cost Netflix more to stream. Greater profit arrives when you decide to watch more obscure fare. Computer scientists have an aphorism that describes how algorithms relentlessly hunt for patterns: they talk about torturing the data until it confesses. Yet this metaphor contains unexamined implications. Data, like victims of torture, tells its interrogator what it wants to hear.

Like economics, computer science has its preferred models and implicit assumptions about the world. When programmers are taught algorithmic thinking, they are told to venerate efficiency as a paramount consideration. This is perfectly understandable. An algorithm with an ungainly number of steps will gum up the machinery, and a molasses-like server is a useless one. But efficiency is also a value. When we speed things up, we're necessarily cutting corners; we're generalising.

Algorithms can be gorgeous expressions of logical thinking, not to mention a source of ease and wonder. They can track down copies of obscure 19th-century tomes in a few milliseconds; they put us in touch with long-lost elementary school friends; they enable retailers to deliver packages to our doors in a flash. Very soon, they will guide self-driving cars and pinpoint cancers growing in our innards. But to do all these things, algorithms are constantly taking our measure. They make decisions about us and on our behalf. The problem is that when we outsource thinking to machines, we are really outsourcing thinking to the organisations that run the machines.

Mark Zuckerberg disingenuously poses as a friendly critic of algorithms.

That's how he implicitly contrasts Facebook with his rivals across the way at Google. Over in Larry Page's shop, the algorithm is king – a cold, pulseless ruler. There's not a trace of life force in its recommendations, and very little apparent understanding of the person keying a query into its engine. Facebook, in his flattering self-portrait, is a respite from this increasingly automated, atomistic world. "Every product you use is better off with your friends," he says.

What he is referring to is Facebook's news feed. Here's a brief explanation for the sliver of humanity who have apparently resisted Facebook: the news feed provides a reverse chronological index of all the status updates, articles and photos that your friends have posted to Facebook. The news feed is meant to be fun, but also geared to solve one of the essential problems of modernity – our inability to sift through the ever-growing, always-looming mounds of information. Who better, the theory goes, to recommend what we should read and watch than our friends? Zuckerberg has boasted that the News Feed turned Facebook into a "personalised newspaper".

Unfortunately, our friends can do only so much to winnow things for us. Turns out, they like to share a lot. If we just read their musings and followed links to articles, we might be only a little less overwhelmed than before, or perhaps even deeper underwater. So Facebook makes its own choices about what should be read. The company's algorithms sort the thousands of things a Facebook user could possibly see down to a smaller batch of choice items. And then within those few dozen items, it decides what we might like to read first.

Algorithms are, by definition, invisibilia. But we can usually sense their presence – that somewhere in the distance, we're interacting with a machine. That's what makes Facebook's algorithm so powerful. Many users

– 60%, according to the best research – are completely unaware of its existence. But even if they know of its influence, it wouldn't really matter. Facebook's algorithm couldn't be more opaque. It has grown into an almost unknowable tangle of sprawl. The algorithm interprets more than 100,000 "signals" to make its decisions about what users see. Some of these signals apply to all Facebook users; some reflect users' particular habits and the habits of their friends. Perhaps Facebook no longer fully understands its own tangle of algorithms – the code, all 60m lines of it, is a palimpsest, where engineers add layer upon layer of new commands.

Pondering the abstraction of this algorithm, imagine one of those earliest computers with its nervously blinking lights and long rows of dials. To tweak the algorithm, the engineers turn the knob a click or two. The engineers are constantly making small adjustments here and there, so that the machine performs to their satisfaction. With even the gentlest caress of the metaphorical dial, Facebook changes what its users see and read. It can make our friends' photos more or less ubiquitous; it can punish posts filled with self-congratulatory musings and banish what it deems to be hoaxes; it can promote video rather than text; it can favour articles from the likes of the New York Times or BuzzFeed, if it so desires. Or if we want to be melodramatic about it, we could say Facebook is constantly tinkering with how its users view the world – always tinkering with the quality of news and opinion that it allows to break through the din, adjusting the quality of political and cultural discourse in order to hold the attention of users for a few more beats.

But how do the engineers know which dial to twist and how hard? There's a whole discipline, data science, to guide the writing and revision of algorithms. Facebook has a team, poached from academia, to conduct experiments on users. It's a statistician's sexiest dream – some of the largest data sets in human history, the ability to run trials on mathematically

meaningful cohorts. When Cameron Marlow, the former head of Facebook's data science team, described the opportunity, he began twitching with ecstatic joy. "For the first time," Marlow said, "we have a microscope that not only lets us examine social behaviour at a very fine level that we've never been able to see before, but allows us to run experiments that millions of users are exposed to."




Facebook's headquarters in Menlo Park, California. Photograph: Alamy

Facebook likes to boast about the fact of its experimentation more than the details of the actual experiments themselves. But there are examples that have escaped the confines of its laboratories. We know, for example, that Facebook sought to discover whether emotions are contagious. To conduct this trial, Facebook attempted to manipulate the mental state of its users. For one group, Facebook excised the positive words from the posts in the news feed; for another group, it removed the negative words. Each group, it concluded, wrote posts that echoed the mood of the posts it had reworded. This study was roundly condemned as invasive, but it is not so unusual. As one member of Facebook's data science team confessed: "Anyone on that team could run a test. They're always trying to alter people's behaviour."

There's no doubting the emotional and psychological power possessed by Facebook – or, at least, Facebook doesn't doubt it. It has bragged about how it increased voter turnout (and organ donation) by subtly amping up the social pressures that compel virtuous behaviour. Facebook has even touted the results from these experiments in peer-reviewed journals: "It is

possible that more of the 0.60% growth in turnout between 2006 and 2010 might have been caused by a single message on Facebook," said one study published in Nature in 2012. No other company has made such claims about its ability to shape democracy like this – and for good reason. It's too much power to entrust to a corporation.

The many Facebook experiments add up. The company believes that it has unlocked social psychology and acquired a deeper understanding of its users than they possess of themselves. Facebook can predict users' race, sexual orientation, relationship status and drug use on the basis of their "likes" alone. It's Zuckerberg's fantasy that this data might be analysed to uncover the mother of all revelations, "a fundamental mathematical law underlying human social relationships that governs the balance of who and what we all care about". That is, of course, a goal in the distance. In the meantime, Facebook will keep probing – constantly testing to see what we crave and what we ignore, a never-ending campaign to improve Facebook's capacity to give us the things that we want and things we don't even know we want. Whether the information is true or concocted, authoritative reporting or conspiratorial opinion, doesn't really seem to matter much to Facebook. The crowd gets what it wants and deserves.

The automation of thinking: we're in the earliest days of this revolution, of course. But we can see where it's heading. Algorithms have retired many of the bureaucratic, clerical duties once performed by humans – and they will soon begin to replace more creative tasks. At Netflix, algorithms suggest the genres of movies to commission. Some news wires use algorithms to write stories about crime, baseball games and earthquakes – the most rote journalistic tasks. Algorithms have produced fine art and composed symphonic music, or at least approximations of them.

It's a terrifying trajectory, especially for those of us in these lines of work. If algorithms can replicate the process of creativity, then there's little reason to nurture human creativity. Why bother with the tortuous, inefficient process of writing or painting if a computer can produce something seemingly as good and in a painless flash? Why nurture the overinflated market for high culture when it could be so abundant and cheap? No human endeavour has resisted automation, so why should creative endeavours be any different? can creativity be optimized?

The engineering mindset has little patience for the fetishisation of words and images, for the mystique of art, for moral complexity or emotional expression. It views humans as data, components of systems, abstractions. That's why Facebook has so few qualms about performing rampant experiments on its users. The whole effort is to make human beings predictable – to anticipate their behaviour, which makes them easier to manipulate. With this sort of cold-blooded thinking, so divorced from the contingency and mystery of human life, it's easy to see how long-standing values begin to seem like an annoyance – why a concept such as privacy would carry so little weight in the engineer's calculus, why the inefficiencies of publishing and journalism seem so imminently disruptable.

Facebook would never put it this way, but algorithms are meant to erode free will, to relieve humans of the burden of choosing, to nudge them in the right direction. Algorithms fuel a sense of omnipotence, the condescending belief that our behaviour can be altered, without our even being aware of the hand guiding us, in a superior direction. That's always been a danger of the engineering mindset, as it moves beyond its roots in building inanimate stuff and begins to design a more perfect social world. We are the screws and rivets in the grand design.

*Extracted from World Without Mind: The Existential Threat of Big Tech by*

*Franklin Foer, out now in the US and published in the UK by Jonathan Cape on 28 September, priced £18.99. Buy it for £16.14 at bookshop.theguardian.com*

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The country is at a crossroads. Science is in a battle with conjecture and instinct to determine policy in the middle of a pandemic. At the same time, the US is reckoning with centuries of racial injustice – as the White House stokes division along racial lines. At a time like this, an independent news organisation that fights for truth and holds power to account is not just optional. It is essential.

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