StudentFirstName StudentLastName

01:355:101:XX

Instructor Name

XX/YY/2019

Creative, Original Title

Double-spaced (or 1.5-spaced), twelve-point Times New Roman (or other serif font) text goes here. Indent each new paragraph by one half-inch (½"), but do not place additional blank lines between paragraphs. Be certain that the margins of your page are one inch (1") on all sides. It is very evident to professors when a document is formatted strangely, be it unintentional or otherwise, so take care with these expectations. Take time during your introduction to first introduce your area of interest, and then the reading(s) with which you'll be supporting your arguable position. End with a thesis statement of one to three (or sometimes more!) sentences that considers not just the "what" of your argument, but the "how," the "why," and the "wow." Also, note that your introductions should be considerably longer than this sample.

This paragraph will model quotations. Here, the text is your own writing and so is not enclosed in quotation marks. You should at this point be giving a general sense of the purpose of this paragraph, the job it does in your essay, and then paving the way toward textual quotation. The sentence following this will include a quotation, which should follow proper MLA (or APA or Chicago) punctuation and citation guidelines. Note in particular how I cite the text, and where the punctuation goes: "Quotation from page X of Source Y by Author1" (Author1 X). Next, this sample will demonstrate what is called a block or displayed quotation. These are quotations that take up four or more lines of your essay and are formatted by indenting them one full inch (1") from the left, and omitting quotation marks. Avoid using quotations this long without very good

reason, as they obscure your voice as the writer of the essay. It is far preferable to read through the long quotation you are considering in order to find the words or sentences that actually matter for making your argument, and to use only those.

> Four full lines or more of quotation, taken from page A of source B by Author2. Four full lines or more of quotation, taken from page A of source B by Author2. Four full lines or more of quotation, taken from page A of source B by Author2. Four full lines or more of quotation, taken from page A of source B by Author2. (Author2 A)

Here your own text (presumably, at this stage, analyzing the quotation very closely) resumes. This paragraph is not indented, as it continues on from the paragraph preceding the quotation.

[Always include a Works Cited page, formatted as below and in alphabetical order. Begin your own Works Cited pages at the top of a separate sheet. Note that your Works Cited page does not count toward the required length of your assignments.]

Works Cited

Klein, Naomi. "Hot Money: How Free Market Fundamentalism Helped Overheat the Planet." 2014. *The New Humanities Reader*, 6th edition, edited by Richard E. Miller and Kurt Spellmeyer, Cengage, 2019, pp. 205-230.