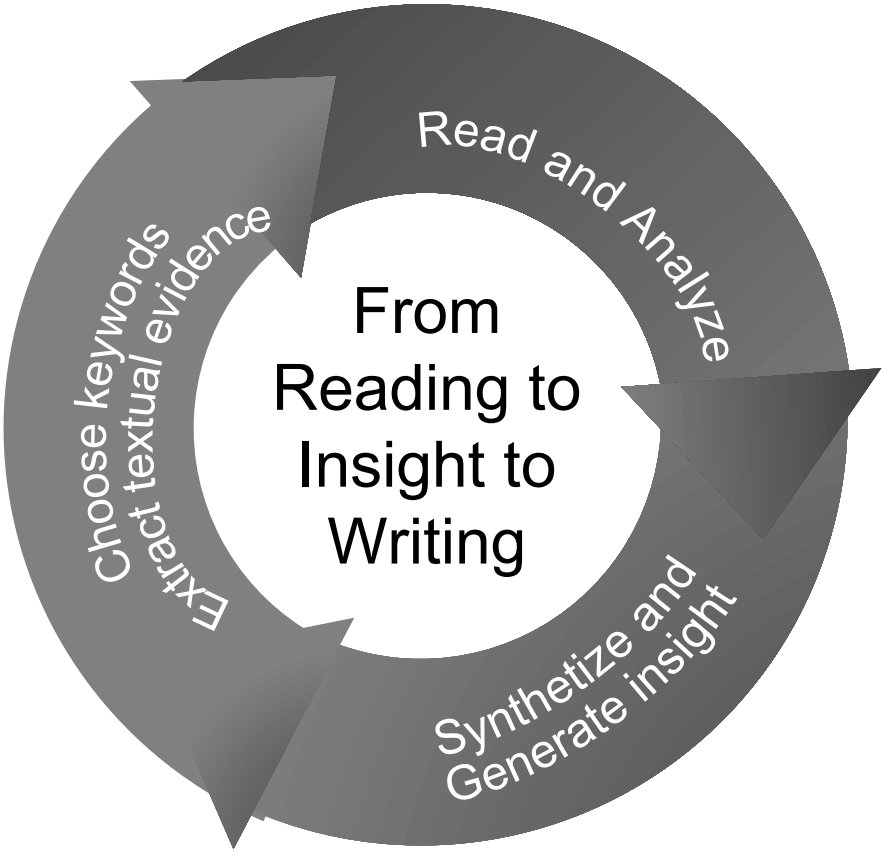
TAE Revision
Approaches to the Analytic Essay

REVISING TAE

- Please double spaced and in PDF format
- Please try not to be too direct or too “meta”, for example stating “the keyword in this sentence is…” but rather write something like “a fundamental concept in Tolentino’s argument is that of…”
- → Your aim is to write something that stands on its own.
- Focus on the passage

MORE ON REVISION

- Read the (TAE) prompt
- Read the article and the passage, complete the pre-writing exercises, identify key words and concepts in the texts
- What do you want to say? Having read the essay (and re-read the passage) how do you articulate your response to the prompt?
- *Then* you choose your keywords among all the possible ones
- Now you can build your argument through the two paragraphs, using the keywords as signposts, and interweaving the textual evidence from Tolentino's writing
- SUMMARY: You start with the text, generate your own ideas, then you go back to the text and use it to back up what you want to say


From Reading to Insight to Writing
Read and Analyze
Synthetize and Generate insight
Extract textual evidence
Choose keywords

THE ANALYST ESSAY
WHAT TO CONSIDER BEFORE OPENING THE PROMPT?

- Analytical, interpretive writing
  - The essay seeks your genuine critical engagement with the text. The goal is to offer ideas, suggestions, proposals about the question, using the text as evidence, not to arrive at cut-and-dry, non-negotiable "answers" to the question
  - Summary and paraphrase are a minimal, if nonexistent, part of the essay
- Revision-based writing
  - A rough draft is an opportunity to write your way through your preliminary thoughts. While you attempt to roughly structure the essay out, you're still developing the logic and evidence that will support your final draft.
- Drafting is key!
  - Before you take "pen to paper," consider allowing yourself to sit with your ideas. Block out some quiet time to reflect on the readings and the prompt question, without the pressure of writing anything down yet, or only sketching out rough notes. Allow your brain to think freely and creatively about possible approaches.

THE ANALYTIC ESSAY PROMPT

- Engages 2 or 3 essays
- Offers context and ends with a final prompt question
- Will always include “thought-provoker” questions-- ones that may help you begin an approach to the essay, but you should **not** plan to answer verbatim in the essay
- Provides logistic details as well
- Available as a .doc for you to download and annotate